

PROGRAMME

June 26th, 2021

Hotel Vereina

3:30pm

Fióna Kraege, Violin & David Desimpelaere, Double Bass

J. S. Bach (1685-1750)

Invention no. 1, C-Major

K. Penderecki (1933 - 2020)

"Duo Concertante"

(for Violin and Double Bass)

J. S. Bach (1685-1750)

Invention no. 10, G-Major

R. Glière (1875-1956)

from Suite for Violin and
Double Bass

3rd Mvmt.: Berceuse

Meyer (1960 -)

Concert Duo for Violin
And Double Bass

1st Mvmt.



Fióna Kraege began playing the violin at the age of five and entered the "Classes professionnelles" of the Lausanne Conservatory at nine. In 1998 she obtained her teaching diploma with P. Amoyal. In 2002 she received her concert diploma following her studies with G. Stuller and T. Varga. After graduating from high school, she began her studies in 2003 with Professor Zakhar Bron in Zurich, where she received her concert diploma with distinction in 2006 and a soloist diploma in 2008. Fióna played her first concert as a soloist at the age of ten. Since then she often performs as a soloist and chamber musician in Switzerland and abroad. From 2008 to 2020 she was second concertmaster of the Bern Symphony Orchestra, and since then she also plays in the same position with the Lucerne Symphony Orchestra.



David Desimpelaere studied at the Royal Conservatory of Music in Brussels under Prof. Frank Coppieters and at the Guildhall School of Music and Drama in London under Prof. Rinat Ibragimov. He obtained his soloist diploma in 2017 at the Musikhochschule Freiburg, in particular under Prof. Bozo Paradzik. Since 2018, David Desimpelaere has been principal double bass with the Lucerne Symphony Orchestra. He has held the same position

with the "Orchestra della Svizzera Italiana" in Lugano since 2016. Before coming to Switzerland, he played as principal double bass with the Brussels Philharmonic Orchestra. In addition to these permanent positions, he has also been invited to play with the "Orchestre de Paris". David Desimpelaere has won several prizes at international solo double bass competitions. He was third prize winner at the "IV International Serge Koussevitzky Double Bass Competition" (St.Petersburg, 2011) and first prize winner at the "International Double Bass Competition Brno 2011" (Czech Republic).